

# English Curriculum Map



Weldon  
Village  
Academy

## Year 7

	Term	Curriculum Content
<b>Year 7 Intent</b> <i>Our Year 7 English curriculum is designed to inspire a love of reading, nurture confident and fluent readers, and develop analytical and creative skills through a diverse range of texts and genres. Each term builds on core literacy skills while encouraging empathy, critical thinking, and effective communication.</i>	Term 1 – Autumn 1 September – October	<b>Faster Read:</b> My Sister Lives on the Mantelpiece by Annabel Pitcher.
	Term 2 – Autumn 2 November – December	<b>Faster Read:</b> The Hunger Games by Suzanne Collins.
	Term 3 – Spring 1 January – February	<b>Thematic Study:</b> Dystopian Literature.
	Term 4 – Spring 2 February – April	<b>Introduction to Shakespeare:</b> short extracts from a range of plays, including Macbeth, The Taming of the Shrew, and Julius.
	Term 5 – Summer 1 April – May	<b>Introduction to Rhetoric:</b> students will explore the art of persuasion by studying the techniques used to craft powerful and impactful speeches.
	Term 6 – Summer 2 June – July	<b>Spoken Word Poetry:</b> students will explore the history and significance of spoken word poetry, examining why it has been used as a powerful form of self-expression.

## Year 8

	Term	Curriculum Content
<b>Year 8 Intent</b> <i>Our Year 8 curriculum is designed to build on the skills developed in year 7, introducing a range of texts including novels, poetry, short stories and plays. Students learn to refine skills of analysis and consider audience and purpose.</i>	Term 1 – Autumn 1 September – October	<b>Conflict Poetry:</b> we study a range of poems from different poets, exploring both physical and internal conflict.
	Term 2 – Autumn 2 November – December	<b>Novel Study:</b> ‘Salt to the Sea’ by Ruta Sepetys.
	Term 3 – Spring 1 January – February	<b>Novel Study:</b> ‘Salt to the Sea’ by Ruta Sepetys.
	Term 4 – Spring 2 February – April	<b>Shakespeare:</b> ‘The Tempest’ through a range of extracts.
	Term 5 – Summer 1 April – May	<b>Play Study:</b> ‘Refugee Boy’ by Benjamin Zephaniah.
	Term 6 – Summer 2	<b>Short Stories:</b> ‘Twisted Tales’. We will consider how writers use the short story

	June – July	form to effectively convey a message and the importance of language and structure in this shorter form to fully develop a narrative.
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## Year 9

	Term	Curriculum Content
<p><b>Year 9 Intent</b>  <i>In year 9 the curriculum is designed to support transition to GCSE through harnessing skills honed at KS3. We seek to develop students' criticality, exploring nuance and interpretative analysis. We promote the link between reading and writing, asking students to read like a writer and write like a reader.</i></p>	Term 1 – Autumn 1 September – October	<b>Gothic Novel:</b> 'The Woman in Black'.
	Term 2 – Autumn 2 November – December	<b>Developing Analytical Skill:</b> through looking at a range of fiction extracts, students learn to analyse language and structure and develop their skills of evaluative analysis.
	Term 3 – Spring 1 January – February	<b>Developing Analytical Skill:</b> through looking at a range of fiction extracts, students learn to analyse language and structure and develop their skills of evaluative analysis.
	Term 4 – Spring 2 February – April	<b>Poetry – 'Worlds and Lives':</b> students begin studying their GCSE Anthology which contains 15 poems. The collection focuses on a range of voices from different cultures and includes personal and political themes like home, heritage, belonging and connection.
	Term 5 – Summer 1 April – May	<b>Poetry – 'Worlds and Lives':</b> students begin studying their GCSE Anthology which contains 15 poems. The collection focuses on a range of voices from different cultures and includes personal and political themes like home, heritage, belonging and connection.
	Term 6 – Summer 2 June – July	<b>Oracy unit:</b> Students start to think about their spoken language endorsement for GCSE and explore topical issues and personal interests. Students begin to think about the formality, structure and tone of a presentation, drawing on the skills gained from earlier units on rhetoric.

# Year 10

	Term	Curriculum Content
<p><b>Year 10 Intent</b></p> <p><i>The curriculum moves on to cover the 19<sup>th</sup> century novel, unseen poetry, fiction and non-fiction, Shakespeare and transactional writing. Students work to refine their skills of analysis as well as completing their official spoken language endorsement which is a mandatory requirement of the GCSE specification. By the end of the year, students prepare for a Trust-wide mock exam on Literature Paper 1 and Language Paper 2.</i></p>	Term 1 – Autumn 1 September – October	<p><b>Teacher 1</b></p> <p><b>19<sup>th</sup> Century Novel:</b> The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson. (Term 1 + 2)</p> <p><b>Teacher 2</b></p> <p><b>Unseen poetry</b> and the <b>spoken language endorsement.</b></p>
	Term 2 – Autumn 2 November – December	<p><b>Teacher 1</b></p> <p><b>19<sup>th</sup> Century Novel:</b> The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson. (Term 1 + 2)</p> <p><b>Teacher 2</b></p> <p><b>Unseen poetry</b> and the <b>spoken language endorsement.</b></p>
	Term 3 – Spring 1 January – February	<p><b>Teacher 1</b></p> <p><b>Language Paper 2: Writers’ Viewpoints and Perspectives.</b> Students look at non-fiction extracts and analyse a range of rhetorical and persuasive techniques used by writers. Introduction to the <b>Power and Conflict</b> poetry anthology.</p> <p><b>Teacher 2</b></p> <p><b>Shakespeare’s Macbeth.</b> Students study the famous five-act play considering themes of ambition and the supernatural.</p>
	Term 4 – Spring 2 February – April	<p><b>Teacher 1</b></p> <p><b>Language Paper 2: Writers’ Viewpoints and Perspectives.</b> Students look at non-fiction extracts and analyse a range of rhetorical and persuasive techniques used by writers. Introduction to the <b>Power and Conflict</b> poetry anthology.</p> <p><b>Teacher 2</b></p> <p><b>Shakespeare’s Macbeth.</b> Students study the famous five-act play considering themes of ambition and the supernatural.</p>
	Term 5 – Summer 1 April – May	<p><b>Teacher 1</b></p> <p>Power and Conflict poetry: We finish the anthology of 15 poems and develop student</p>

		<p>confidence in comparing and contrasting poetic approaches.</p> <p><b>Teacher 2</b></p> <p>Students are introduced to transactional writing, exploring the importance of audience and purpose. They argue, persuade and advise, using language and structure to make their arguments compelling.</p>
	<p>Term 6 - Summer 2 June - July</p>	<p><b>Teacher 1 + 2:</b> Revision of Jekyll and Hyde, poetry and Macbeth ready for the year Trust-wide 10 mock exam in July.</p>

Useful Websites/Resources	Enrichment Activities
<p><b><u>Home - BBC Bitesize</u></b></p> <p><b><u>Free online lessons, videos and quizzes for pupils   Oak National Academy</u></b></p> <p><b><u>Teachers and schools events, workshops and resources - British Library</u></b></p> <p><b><u>Sparx Reader - A parent's guide to Sparx Reader</u></b></p>	<p><b>Years 7 - 9</b></p> <p>Journalism Club – Tuesday lunchtimes</p> <p>Theatre trip to The Hunger Games</p> <p>Read Every Day in January challenge</p> <p><b>Year 10</b></p> <p>Journalism Club – Tuesday lunchtimes</p> <p>Theatre trip to Jekyll and Hyde</p> <p>Read Every Day in January challenge</p>